

## NUNG CIANGIN I GUALZO DING

*Triumph By and By*

Fil. 3:14

S. S. 1120

C. R. Blackall

H. R. Palmer, 1834-1907

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The piano accompaniment staff is at the bottom, providing harmonic support with sustained notes and chords. The vocal part is divided into four sections, each starting with a single note followed by a melodic line. The lyrics are written below the vocal parts.

**Section 1:**

1.I mai a om tha-man-te, Sang ding-a hong sap ei-te Pa -  
2.Hong pi-na ah i zui ding, Hong khah-na ah i ta ding, Hong  
3.I tung-a taang van inn-pi, Bangmah'n hong sut zo-lo pi, Je -

**Section 2:**

sian in hong en gi - ge, Tunglam pan; (Tunglam pan) It -  
sawl bang bang i mang ding, Tunglam pan: (Tunglam pan) Bang -  
su'n hong it tawn-tung hi, Vansang - ah; (Vansang-ah) I

**Section 3:**

na aw khum-in hong sam; Mawh - na khua-mial a lung-kham, Je -  
mah ki-khen-sak kei ni; Lawp - na khang-saksem-sem ni, Up -  
siam na zah sit - lo ding; A -min i phat tawn-tung ding, A

**Section 4:**

su'n aw nem tawh hong sam, Na kiang pan (Na kiangpan).  
na lel - sak ngei kei ni, Ei lam pan (Ei lam pan).  
ma thu bei ngei lo ding, Tua mun ah (Tua mun ah).

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*Sakkik:*



Nung ciang-in A - mah dawn ding, Nung ciang-in A-mah mu ding, Nung ciang-



in Je - su tawh i mang - khawm ding hi (mang ding hi) Nung ciang-



in A - mah dawn ding, Nung ciang-in A- mah mu ding; Nung ciang-



in Je - su tawh i mang khawm ding hi.

